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TO CORRESPONDENTS.

The little hour at which Advertisements reach us, interferes much with their proper classification.

All communications must be authenticated by the proper name and address of the writer, not necessarily for publication.

Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slit in the paper near it.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence,—otherwise they cannot be inserted. It frequently occurs, that letters and papers respecting concerts which have taken place early in the month, do not reach us till the day of publication.

Brief Chronicle of the last Month.

BARNARD-CASTLE.—A performance of the *Messiah* took place on the 29th of Jan., to a large and enthusiastic audience. The chorus and band numbered about 100 performers.

BEDFORD.—The Harmonic Society's concert took place in the Bedford Rooms on the 3rd of Feb. The music, which was ably performed, was both sacred and secular. The singers were Miss Street, Mrs. Dixon, Messrs. Nunn, Diemer, Tipper, and Purcell. President and conductor, the Rev. H. E. Havergal; Honorary secretary, Mr. J. H. Purcell.

CAERMARTHEN.—On Tuesday, Feb. 16, a meeting of the Musical Society of this town took place at the Assembly Rooms. The music was of a high order, and was very ably performed. The programme contained several pieces expressly arranged by the conductor, Herr Hauptmann, which were greatly applauded.

CHESTER-LE-STREET.—An amateur concert, for the benefit of the Sunday Schools, was held in the Assembly Room on Thursday, Jan. 28, on which occasion there was a remarkably good attendance. The amateur party from the University of Durham consisted of Messrs. Brown, Taylor, Levison, Cambridge, Rulmer, and Dodd, who sang several glees, duets, and songs, which were well received. Mr. Wm. Fred. Greenwell, of North Shields, presided at the pianoforte, and performed his part so well as to draw forth the plaudits of the audience. Messrs. Jobling, Swinburne, and Davison, of the Chester-le-Street Harmonic Society, sung very effectively two or three glees.

CHORAL FUND.—The annual meeting of this old-established musical institution was held on Ash-Wednesday, at the Freemasons' Tavern, when the report for the past year was brought before the members. R. Wallis, Esq., in the chair. It appeared from the report, that a large reduction had taken place in the expenditure of the last year, from the fact of the table of payments having undergone a revision. It was still, however, necessary to devise some means to meet the demands without drawing further upon the society's capital; and it was resolved, that an entertainment of some description, to be decided upon by the Committee, should be given during the current year, for increasing the available funds. Mr. Skidmore, Mr. C. Eames, and Mr. Surman, addressed the meeting; and a vote of thanks to the chairman terminated the business of the evening.

CROSBY HALL, BISHOPSGATE STREET.—Mr. Charles Fabians' entertainment, entitled "Tom Brown's Holiday," with vocal and instrumental illustrations, took place on Thursday, Jan. 21. Mr. Fabians was assisted by Miss Wood. The entertainment was highly successful.

DAWLEY (Salop.)—The Dawley Choral Society gave their third concert, in the Music Hall, on Wednesday evening, January 27; conducted by Mr. William Corbett. Leader, Mr. H. Jones. Principal vocalist, Mrs. J. Hayward, of Wolverhampton. The programme consisted entirely of sacred music, selected from the *Messiah*, *Creation*, and other works, and a trio, quartett, and chorus, the composition of the conductor. The whole of the performance was good, and very creditable to the society.

DOVER CHORAL CLASSES.—On Tuesday, Feb. the 2nd, the members of these classes, under the direction of Mr. E. Barnes, repeated the selection of music which they had performed on the preceding Tuesday. A vote of thanks to Mr. Barnes and his excellent choir was carried by acclamation, amid much cheering.

DROITWICH.—Two concerts of the Choral Society established by Mr. Hunt, organist of Dodderhill, have lately been given at the Assembly Rooms; when the crowded audiences present testified their approbation of the delightful music provided for them. The execution was highly praiseworthy, and much credit is due to Mr. Hunt, the conductor, for the pains he has taken in improving the society.

ELY.—The Amateur Musical Society of this town gave their third concert, at the Public Rooms, on the 15th ult. The principal singer was Madame Enderssohn. Master Isaacs performed on the violin, and Master George Legge accompanied upon the pianoforte. The whole was conducted by Mr. Skelding.

EVESHAM.—A singing class has been formed in this town, in connexion with the Literary, Scientific, and Mechanics' Institution, under the tuition of Mr. W. K. Wheatley, who has introduced the system as taught by Mr. Jackson, of Masham.

FRODSHAM.—The Frodsham Vocal Amateurs gave their farewell concert, in the Town Hall, on Friday, Jan. 29th. Mr. E. Cuzner conducted. The programme consisted of glees, madrigals, &c., by the class, and several solos by Mr. Cuzner and one of the amateurs: Mr. Cuzner's exertions on behalf of the society since its establishment have been most praiseworthy.

GLASGOW CHORAL UNION.—This society performed the oratorio of the *Creation* on the 24th ult., when the solos were sung by Miss Whitham, Mr. Ashton, and Mr. Brandon. Conductor, Mr. Lambeth. Mr. Henry Smart presided at the organ.

GRIMSBY.—The Grimsby Choral Society gave their third public performance of the season on the 27th of Jan., when a very full attendance rewarded the exertions of the members. The first part of the programme consisted of selections from Handel's *Samson*. The solos were well sung by Mrs. Temple, Miss Kenyon, Mr. Culpeck, and Mr. Newton. The second part of the music was secular. Mr. Charles Kew was the leader and pianist. The performance was highly satisfactory.

HEREFORD FESTIVAL.—Some paragraphs have lately appeared in the newspapers raising a doubt as to whether this long-established musical meeting will be continued. We are happy to state that no obstacle has been raised by the Dean of Hereford to the Cathedral being used for the performance, although that gentleman has declined to allow his name to appear as one of the stewards. A meeting of influential persons was held on the 20th ult., Lord Saye and Sele in the chair,—at which resolutions were passed, upon the suggestion of Mr. G. Smith, for carrying out the necessary arrangements; and there is now every prospect that the Festival will be held as usual, and that it will be more successful than any of its predecessors.

HONITON.—The Choral Society of this town is actively engaged in getting up Handel's *Saul*, which is expected to be ready for performance in Easter week. This is the first time this oratorio has been attempted in the West of England.

IPSWICH.—A secular concert took place in the Corn Exchange on the 5th ultimo, under the direction and leadership of Mr. Alfred Bowles, a professional gentleman to whom the town is much indebted for bringing together the leading professional and amateur musicians of the place. The principal *artistes* engaged were Madame Newton Frodsham, soprano; Mr. Wilbye Cooper, tenor; violoncello, Mr. W. Pettitt; flute, Mr. Card; clarionet, Mr. Lazarus; solo pianoforte, Miss Lazarus; together with two or three assistants from Norwich,—who, with the resident choristers, formed an orchestra of 60 performers. Mr. William Norman was the accompanist.

KENNINGTON.—The third concert of the Surrey Orchestral Union was given at the Horns, Kennington, on the 15th of Feb. The performers were Miss Banks, Mrs. Purvis, Messrs. Walton, Horton, Taylor, Poole, and others. Conductor, Mr. H. R. Austin.

KILKENNY.—The first concert of the Kilkenny Harmonic Society took place on the 15th of Feb., when a selection of glees was performed at the Athenæum. The music was conducted by Mr. Ranalow, and the result was altogether successful. The members of the society who took part in the performance were Messrs. St. George Geary, W. Lawless, B. Lawless, H. Clifford, Robbins, J. Empson, W. Aikenhead, F. Buckley, and Masters Ranalow and Stephens. The overture to *Semiramide* was played in good style, between the parts of the concert, by Mr. Ranalow and his pupil, Miss Phelan, upon the pianoforte.

KNARESBRO'.—A concert, in connexion with the Knaresbro' Philharmonic Society, took place in the Court-house on the 4th of Feb. Miss Pilling and Miss Dobson were the principal vocalists. The members of the society included Mrs. Langdale, Master Benson, and Messrs. Ingram, Forbes, Potterson, Kaberry, and others. The first part of the programme chiefly consisted of selections from Schiller's *Lay of the Bell*. The music was effective and well performed.

LEICESTER.—On Monday, the 15th ult., the seventh of the series of popular concerts was given in the Temperance Hall, under the conductorship of Mr. H. Nicholson,—Messrs. Westow and Goodrich jointly leading. The programme consisted of a selection of sacred music, for the performance of which the services of the Choral Society were secured. The attendance was large, and the execution of the music very satisfactory.

LINCOLN.—The lay vicars' first concert took place in the County Assembly Room on the 5th of Feb., under distinguished patronage. The performers were Miss Cole, Masters Wish, Mann, Bradbury, and Dickinson, and Messrs. Mason, Plant, Turton, Barraclough, Brooke, and Martin. Pianoforte, J. Rogers, organist of Doncaster.

MORLEY.—On the 25th of January, a musical entertainment was given in the Mechanics' Institute, in honor of the Princess Royal's marriage. The principal vocalists were Miss Newell and Miss Fenton. A very suitable selection of songs, &c., were sung upon the occasion. Mr. Marshall accompanied on the pianoforte.

OLDHAM.—The fifth annual concert of the Oldham Blue-coat Boys took place on the 20th of Jan., when a numerous audience was present, including the principal families in the town and neighbourhood, invited by the governor, Mr. Croxton. The commodious school-room was tastefully fitted up for the occasion. The concert was an admirable one, and showed how much may be accomplished in those schools where musical education is made a portion of study. The programme included many compositions by the first masters, the execution of which was most praiseworthy. Mr. Winterbottom conducted. It is

a creditable fact in the musical development of the Blue-coat Boys, that they have formed a full brass band, and also a band of hand-bell-ringers, both of whom gave proof of their ability upon this occasion.

PICKERING.—On the 16th Feb., Miss Maria Wilson, of Hull, and Messrs. Plowman, Hird, Hudson, Holmes, and Turner, from the Institution for the Blind, York, gave a most successful concert at this place,—the large room in which it took place being crowded to overflowing.

RAMSGILL.—On Tuesday, the 2nd of Feb., a selection of sacred music was performed by the Singing Class of Ramsgill, assisted by part of the Choir from St. Cuthbert's, Pateley Bridge. The class has made great progress. Mr. William Wilson conducted, and Mr. Thomas Thorpe accompanied the music.

ROSS.—On Monday, 1st February, morning and evening concerts were given at the Royal Hotel in this town, by Mr. R. Y. Waugh, of Monmouth; on which occasions Mr. Ellis Roberts, harpist by appointment to His Royal Highness the Prince of Wales, and Miss Annie Cox were engaged. Miss Bessie Waugh (daughter of the above gentleman) performed some brilliant solos on the pianoforte. Mr. Roberts was highly successful, and Miss Annie Cox was very favorably received.

RYE.—The tenth annual concert, in connexion with the Rye Wesleyan Chapel, was held in the school-room on the 27th of Jan. The programme consisted of selections from Handel, Mozart, &c. Mrs. Mitchel accompanied on the harmonium, and Miss Tavener upon the pianoforte. Mr. Kidd was the conductor.

SOUTHWELL.—A meeting of Parochial Church Choirs will be held at the Collegiate Church, Southwell, for morning and evening services, on Wednesday, April 28; when a sermon will be preached, in the morning, by the Bishop of Lincoln. Clergy and members of choirs willing to promote or take part in these services are invited to communicate with the Rev. J. Murray Wilkins, the rector.

STOCKTON-ON-TEES.—The Choral Society of this town (secretary, Mr. W. Robinson) performed *Judas Maccabæus* on the 29th of Jan. The principal vocalists were Mrs. Sunderland, Miss Newbound, Mr. Charles Ashton, and Mr. D. Lambert. Leaders of the band, Mr. Bowling, of Leeds, and Mr. Bolam, of Stockton. The solos were very efficiently sung, and the choruses, which were performed by the members of the society, were executed with spirit and precision. Great praise is due to Mr. Stephenson, the conductor, for his services in training the voices. There were in all 107 performers.

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